

THURSDAY 11 APRIL

FRIDAY 12 APRIL

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Registration Opens
Aerial Function Centre, UTS • 09:00 - 13:00

Welcome & Logistics • Chris Carey

State of the Industry • Chris Carey

Power of Live • Michelle Lucia

Being A Local In A Global Industry • Beth Appleton
Keynote • 10:45 - 11:30

What Does The Future Label Look Like?
Panel • 11:30 - 12:15

Lunch & Networking
12:15 - 13:15

Holding Attention: The Importance of User Experience
Panel • 13:15 - 14:00

The Art and Importance of Influencing Government Policy
Panel • 14:00 - 14:45

BREAK • 14:45 - 15:00

Future of Classical • James Fleury

FastFifteen

Parenting Perspective: Being Dad • Luke Girgis

Starting Sad Grrrrs Club • Rachel Maria Cox

BREAK • 16:15 - 16:30

Are Niches The Future of Music Festivals?
Panel • 16:30 - 17:15

Emma Donovan: In Conversation
Keynote • 17:15 - 18:00

Drinks Sponsored by APRA
APRA / AMCOS • 18:00 - Late

Registration Opens
Reception, Foyer Deck • 09:00 - 13:00

Stop Repeating Yourself With A Messenger Bot

Don't Be Deceived By Data • Julie Knibbe

Key Trends In The Global Music Industry
Panel • 10:10 - 10:55

BREAK • 10:55 - 11:15

Sustainable Futures • Heidi Lenffer
Keynote • 11:15 - 12:00

Lunch & Networking
12:00 - 13:00

We Need To Talk About Playlists
Panel • 13:00 - 13:45

Cultures of Belonging - It Starts With You
Genevieve O'Neil • Keynote • 13:45 - 14:30

BREAK • 14:30 - 14:45

Parenting Perspective: Staying Mum • Liz Giuffre

Let's Talk About Voice • Amazon

Can You Hack It Winner Presents

BREAK • 15:45 - 16:00

No Holds Barred: A Candid Panel on the Future of the Music Industry
Panel • 16:00 - 17:00

Drinks & Networking
The Old Clare • 17:00 - Late